

ELIZABETH A. CLENDINNING

Associate Professor of Music
Director, Gamelan Giri Murti
Wake Forest University

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EDUCATION

- 2013 Ph.D. in Musicology
 Florida State University, Tallahassee, FL
 Dissertation: “Pedagogy, Performance, and Community in the Transnational Balinese
 Traditional Performing Arts Scene”
- 2009 M.M. in Ethnomusicology
 Florida State University, Tallahassee, FL
 Thesis: “Narratives of Sesame Street: Music, Memory, and Meaning”
- 2007 A.B. in Music—with general honors
 University of Chicago, Chicago, IL

PROFESSIONAL EMPLOYMENT

- 2020- Associate Professor of Music, Director of Gamelan Giri Murti
 Interim Chair of Music (2025), Associate Chair of Music (2023-)
 Department of Music, Wake Forest University, Winston-Salem, NC

 Core faculty in Cultural Heritage and Preservation Studies; affiliate faculty with Middle
 East and South Asia Studies, East Asian Languages, and the Center for Energy,
 Environment, and Sustainability

 Faculty Fellow (2024-)
- 2019-21 Affiliate faculty, North Carolina School of the Arts (for Balinese gamelan ensemble)
- 2014-20 Assistant Professor of Music and Director of Gamelan Giri Murti
 Department of Music, Wake Forest University, Winston-Salem, NC
- 2013-14 Visiting Instructor in Ethnomusicology and Director of World Music and Emory Gamelan
 Department of Music, Emory University, Atlanta, GA
- 2013 Audiovisual Archivist
 College of Law, Florida State University, Tallahassee, FL
- 2007-12 Graduate Research Assistant and Graduate Teaching Assistant
 College of Music, Florida State University, Tallahassee, FL
- 2007-12 Assistant, Music Technology Resource Center
 College of Music, Florida State University, Tallahassee, FL
- 2006-13 Freelance Project Consultant
 W. W. Norton, New York, NY

CONTINUING PROFESSIONAL DEVELOPMENT

- 2022 Orion Environmental Writers Workshop—participant
- 2022 Upper Intermediate Indonesian, University of Hawaii (online)
- 2011 U.S. Department of State Critical Language Scholarship, Malang, Indonesia
- 2010 Gamelan Çudamani Summer Institute, Pengosekan, Bali, Indonesia
- 2009 ALIF Arabic Language Institute (Moroccan Darija dialect), Fez, Morocco

Continuing study with teachers in Indonesian performing arts since 2012, including I Made Lasmawan (Balinese gamelan, Central Javanese gamelan), Ni Ketut Marni (Balinese dance), I Putu Adi Tangkas Hiranmayena (Balinese gamelan), I Made Rana (suling)

PUBLICATIONS—PEER REVIEWED

Books

- 2022 *Focus: Gamelan Music of Indonesia*, 3rd edition. With Henry Spiller. New York and London: Routledge.
- 2020 *American Gamelan and the Ethnomusicological Imagination*. Urbana-Champaign: University of Illinois Press.

Books in Development

- In devel. *The Ecological, Social, and Musical Life of the Balinese Suling (Bamboo Flute)*. With I Gde Made Indra Sadguna. Expected manuscript submission in 2027.
- In devel. *Forbidden Instruments*. Expected manuscript submission in 2027.

Film

- 2025 *Guna Pering (The Use of Bamboo)*. 30 min. Co-producer (with I Gde Made Indra Sadguna). Concept development; co-principal investigator; secondary interviewer; writer; head of fundraising and outreach; chief writer and communications lead in English. *In post-production; submission for academic publication, conference screenings, and film festivals in 2025-2026.*

Articles and Book Chapters

- 2025 “Crafting Harmony: Sustainable Instrument Production in Bali.” *Music-Making Materials: Natural Resources and Sustainability in Musical Instrument Making*, ed. Sebastian Hachmeyer and Silke Lichtenberg. Hildesheim University Press. *In press.*
- 2022 “Beyond the Banjar: Academia, Community, and Gamelans in America.” *Sounding Out the State of Indonesian Music*, ed. Andrew C. McGraw and Christopher Miller. Cornell University Press.
- 2022 “Adapting to Desa, Kala, Patra (Place, Time, Situation): Balinese Dance in American Universities.” *Journal of Dance Education*, 1-11.
- 2021 “Object Lessons: Teaching Musicology through Museum Collections.” *Journal of Music History Pedagogy* 11/1: 22-45. With Andrew W. Gurstelle.
- 2019 “A Street for All? Pluralism and the Performing Arts in *Jalan Sesama* (Indonesian *Sesame Street*).” *Ethnomusicology* 63/3: 418-444.

- 2018 "Driving Future Sounds: Imagination, Identity, and Safety in Electric Vehicle Noise Design." *Sound Studies* 4: 61-76.
- 2017 "Learning in the "Global Village": Performing Arts Tourism in Bali, Indonesia." *MUSICultures* 43/2, Music and Tourism Special Issue: 89-114.
- 2016 "Air Mengalir: I Madé Lasmawan, Pedagogy, and Musical Kinship in the Transnational Balinese Gamelan Community." *Ars Orientalis*. <https://asia.si.edu/essays/article-clendinning/>
- 2016 "Sherlock's Violin: Making the Victorian Modern Through Musical Fan Culture." *Journal of Fandom Studies* 4/2, Special Music Edition: 141-158.
- 2013 "Creating 'the Ultimate Retro-Future': Music, Nostalgia and Futurity in Tron (1982) and Tron: Legacy (2010)." *Norient Online Journal* 2.
<http://norient.com/academic/the-ultimate-retro-future-music/>
- 2010 "Spike Ensouled: The Sonic Creation of a Champion." In *Buffy, Ballads, and Bad Guys Who Sing: Music in the Worlds of Joss Whedon*, ed. Kendra Preston Leonard. Lanham, Maryland: Scarecrow Press, 75-98.

Articles and Book Chapters in Development

- In devel. "Sounding the Universe: Considering Balinese Sunari and Suling." With I Gde Made Indra Sadguna. Expected manuscript submission in 2026.
- In devel. "Understanding Balinese Soundscapes: A Textural Approach to Teaching Analysis." Expected manuscript submission in 2026.

Conference Proceedings

- 2025 "Bamboo Souls: Exploring the Life Cycle of the Bamboo Suling." With I Gde Made Indra Sadguna. *Conference Proceedings of the 5th Symposium of the International Council for Traditions of Music and Dance Study Group on the Performing Arts of Southeast Asia* (pp. TBD).
- 2019 "The Dancer's Image and the Visual Discourse on Tourism and Sustainability in Bali." *Conference Proceedings of the 4th Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia*: 205-209.
- 2017 "The Music of *Jalan Sesama* (Sesame Street): Televised Indonesian Approaches to Teaching Cultural Diversity." *Conference Proceedings of the 3rd Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia*: 253-256.
- 2015 "Innocents Abroad: Edutourism and the Balinese Performing Arts." *Conference Proceedings of the 3rd Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia*: 231-234.
- 2010 "The Call of Cthulhu: Narrativity of the Cult in Metal." With Kathleen McAuley. In *The Metal Void: First Gatherings*, edited by Niall W. R. Scott and Imke Von Helden. Oxfordshire, United Kingdom: Inter-Disciplinary Press.

INVITED PUBLICATIONS

Translations and Commentaries

- 2026 "Prakempa." With I Gde Made Indra Sadguna. In *Thinking Music: Global Sources for the History of Music Theory*, ed. Thomas Christensen, Lester Zhuqing Hu, and Carmel Raz. *University of Chicago Online Publication Service*. New translation from the Balinese and commentary.

In devel. Untitled musical lontar documenting early Balinese music, from Gedong Kirtya archive in Buleleng, Bali.

Encyclopedia Entries

- 2020 "Gamelan Orchestra (Balinese)," "Kebyar," "Kecak," "McPhee, Colin." In *Music Around the World: A Global Encyclopedia*, ed. Andrew Martin and Matthew Mihalka. Santa Barbara, CA: ABC-CLIO.
- 2012/13 "Amusement Parks;" "Tallahassee." In *The Grove Dictionary of American Music, Second Edition*, edited by Hiroshi Garrett. New York, N.Y.: Grove's Dictionaries of Music.

Book and Recording Reviews; Liner Notes

- 2024 Textbook review, Alison E. Arnold and Jonathan C. Kramer. *What in the World is Music? Second Edition*. New York: Routledge, 2023. *Yearbook for Traditional Music*: 1-3.
- 2017 Liner notes, *Revelations* (CD by Su Lian Tan). ECSI Publishing. Reprinted 2023 for Jupiter String Quartet at the University of Illinois Urbana-Champaign.
- 2017 Recording review, "Bali 1928 I-V." *Ethnomusicology* 61/1: 166-178.
- 2016 Book review, "Performing Arts in Bali: Changing Interpretations, Founding Traditions," ed. Kendra Stepputat. *Asian Music* 47/2: 172-175.
- 2015 Book review, "Powerful Voices: The Musical and Social World of Collegiate A Cappella," Joshua S. Duchan. *The Journal of American Folklore* 128/510: 483-85.
- 2013 Recording review, "From Kuno to Kebyar: Balinese Gamelan Angklung." *The World of Music (New Series)*, 2/2: 159-160.
- 2012 Recording review, "Bali: Terompong beruk: Le gamelan de Bangle / Bali: Terompong Beruk: The Gamelan of Bangle/Bali." *Yearbook for Traditional Music*, 43: 231.
- 2011 Recording review, "Bali 1928 I: Gamelan Gong Kebyar: Music from Belaluan, Pangkung, Busungbiu; The Oldest New Music of Bali." *Ethnomusicology*, 55/1: 179-180.
- 2010 Book review, "The Cambridge Companion to the Beatles" by Kenneth Womack. *Journal of American Culture*, 33/4: 353-354.

Essays

- 2023 With I Wayan Sudirana. "Dear SEM" (interview). *Ethnomusicology Now*, "Rising Voices in Ethnomusicology" 19/2: 1-2.
- 2021 "Notes from a Liminal State: Meditations on Ten Years of Academic Writing." In *SEM Student News: The Writing Issue*, 16/2: 6-7.

- 2020 "Masked Vibrations: Sound and Society in the Age of Coronavirus." In *How We Know What We Know: The Humanities Responds to the Pandemic*, Humanities Institute at Wake Forest University, 46-49.
- 2019 Guest Editor: "Trinidad Revisited: Reflections and Excerpts from the 2016 SEMSEC Conference." In *Newsletter for the Society for Ethnomusicology*, 53/1: 13 (guest editor essay), 14-28 (edited contributions by various authors)
- 2017 "To Build Inclusive Classroom Spaces, Keep Making Music." In *Society for Ethnomusicology Student Newsletter*, 13/1.
- 2015 "Traditional Kazakh Instruments, Modern Kazakh Spaces." In *Newsletter of the American Musical Instrument Society*, 44/2.
- 2015 "Section for the Status of Women: A Multivocal History." In *Newsletter for the Society for Ethnomusicology*, 49/2: 13-14.

MUSEUM EXHIBITS AND PUBLIC SCHOLARSHIP

- 2024-25 "Beyond Drumming: African Musical Instruments." Museum exhibit co-curated with the Lam Museum of Anthropology, Wake Forest University. January 23, 2024-January 25, 2025.
- 2017 "The World of Overtone Singing." Museum display co-curated with the Museum of Anthropology, Wake Forest University. February.
- 2016 "Musical Narratives of the Southwest Pacific Rim." Museum exhibit co-curated with the Museum of Anthropology, Wake Forest University. March 15-August 16.
- 2013 CPALMS: "Bring Frequencies to Life with Balinese Music" and "Frequencies and Communities in the Music of Bali." Pedagogical videos for the State of Florida illustrating math and science educational standards.

HONORS AND AWARDS

- 2022 Award for Excellence in Research, Undergraduate College of Wake Forest University
- 2016 Dandelion Award, Interdisciplinary Performance and the Liberal Arts Center, Wake Forest University. *Recognizes excellence in interdisciplinary programming and community outreach.*
- 2016 Innovative Teaching Award, Teaching and Learning Center, Wake Forest University
- 2013 Dale Olsen Prize for Best Student Paper, Society for Ethnomusicology, Southeast and Caribbean Chapter
- 2012 University Fellows Society, The Graduate School, Florida State University
- 2012 Graduate Leadership Award, College of Music, Florida State University
- 2008 Pi Kappa Lambda Scholar, Florida State University Chapter
- 2008 Phi Kappa Phi Scholar, Florida State University Chapter
- 2007 Phi Beta Kappa Scholar, University of Chicago Chapter
- 2004-7 Dean's List, University of Chicago

GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS

National

- 2024 AIFIS-Luce Documentary Filmmaker Grant, American Institute for Indonesian Studies
- 2020 AMS 75 Publication Awards for Younger Scholars, American Musicological Society
- 2020 Bruno Nettl Endowment for Ethnomusicology Grant, University of Illinois Press
- 2011 Critical Language Scholarship (Indonesian Language), U.S. Department of State
- 2011 Foreign Language Acquisition Scholarship (Indonesian Language), U.S. Department of Education (Declined in favor of Critical Language Scholarship)

At Wake Forest University, Competitive

- 2019-22 Scott Family Faculty Fellowship, Office of the Dean.
In recognition of scholarly and pedagogical excellence.
- 2018 Summer Writing Grant, Humanities Institute. *To support the writing of my first book.*
- 2017 Provost's Fund for a Vibrant Campus, Office of the Provost. *To support interdisciplinary programming.*
- 2015-17 CRADLE Fellowship, Office of Research and Sponsored Programs.
Professional development related to creating and funding research agendas for junior scholars.

Recurrent

- Archie Fund Award, Office of the Dean
For research. 2023, 2016.
- Faculty Development Award, Office of the Dean
For professional travel. 2024, 2022, 2021, 2020, 2019, 2018, 2015.
- Global Affairs Fund for International Scholars
For international scholar residencies. 2022, 2021, 2019, 2015.
- Interdisciplinary Arts Center/Interdisciplinary Performance and the Liberal Arts Center.
For interdisciplinary projects, including research, commission of a composition for WFU gamelan, guest artist residencies. 2024, 2022, 2020, 2019, 2018, 2017, 2016, 2015 (ten total).
- Robinson Fund Research Fellowship, Department of Music
For Indonesian language study, research travel. 2024, 2020, 2019, 2018, 2016, 2014.
- WFU Course Enhancement Grants, Office of the Provost
For special pedagogical supplies. Annual.

While at Wake Forest University, Other

- 2023 Faculty-Student Book Club Convenor. WFU Humanities Institute.
- 2021 WakerSpace Fellowship, Wake Forest University. *For building instruments with students.*
- 2021 Humanities Institute Faculty Workshop Convenor. WFU Humanities Institute,

- 2020 Angklung in Schools Program, Indonesian Embassy to the United States. *To receive four sets of bamboo angklung instruments for free.*

At Emory University

- 2014 Faculty Research Grant, Department of Music
 2014 Friends of Music Grant, Department of Music
 2014 Confucius Institute Grant, Confucius Institute of Atlanta

At Florida State University

- 2013 Dissertation Research Grant, The Graduate School
 2012 International Dissertation Semester Research Fellowship, The Graduate School
 2010-13 University Musical Associates (Travel) Grants, College of Music (5 total)
 2008-12 Conference Presentation and Academic Support Grants (10 total), Congress of Graduate Students
 2007-12 Carol K. Krebs Scholarship, College of Music

NATIONAL AND INTERNATIONAL PRESENTATIONS AND WORKSHOPS

Peer-Reviewed

- 2025 “Not a Suling Player”: Pedagogies of an Odd Instrument Out.” 48th conference of the International Council for Traditions of Music and Dance, Wellington, New Zealand. January 15.
- 2024 “Sounding the Universe: Considering Balinese Sunari and Suling.” With I Gde Made Indra Sadguna. Society for Ethnomusicology National Conference. Virtual. October 19.
- 2024 “Crafting Harmony: Sustainable Instrument Production in Bali.” With I Gde Made Indra Sadguna. Music-Making-Materials Conference. Virtual (Germany). October 18.
- 2024 “Bamboo Souls: Exploring the Life Cycle of the Bamboo Suling.” Performing Arts of Southeast Asia Study Group of the International Council for Traditional Music. Iloilo City, Philippines. June 26.
- 2022 “Constructed Learning: Instrument-Building as Pedagogy.” Panel chair and conference presentation. Society for Ethnomusicology National Conference. New Orleans, Louisiana, November 10.
- 2022 “Interrogating Facebook as Field Site and Archive.” Conference presentation. 46th conference of the International Council for Traditional Music, Lisbon, Portugal, July 23.
- 2022 “Moving Mountains, Crossing Oceans: Building a More Sustainable Academic Dialogue about Balinese Performing Arts. With Indra Sadguna (Florida State University and ISI-Denpasar). Moving Mountains: Sustainability and Balinese Arts Symposium, a part of the Rocky Mountain Gamelan Festival. April 21-24.
- 2021 “Power, Privilege, and Underrepresented Voices in Diasporic Southeast Asian Arts.” Roundtable organizer and discussant. International Council for Traditional Music International Conference. Online, July 30 (July 29 in USA).

- 2021 "Becoming Bowie and Beyond: Lessons from Embodying Popular Music." *Music History Pedagogy National Conference*. Online, June 18.
- 2020 "Diversity for Whom? Reconsidering Collegiate World Music Ensemble Education in the United States." Music, Education and Social Inclusion ICTM Study Group 2nd Official International Symposium. San Juan, Puerto Rico, May 21-23. *Canceled due to COVID-19 pandemic*.
- 2019 "Writing Ethnomusicology: The Books We Create and How They Come to Be." Conference presentation. Society for Ethnomusicology National Conference. Indiana University, Bloomington, Indiana. November 9.
- 2019 "Music Education in the 'Nation of Immigrants': Community, Cultural Diversity, and World Music Ensembles." Conference presentation. International Council for Traditional Music International Conference. Chulalongkorn University, Bangkok, Thailand. July 15.
- 2018 "Gamelan Chameleon: Cultural Representation and Academic Asian-American Ensembles." Music of Asian America Conference. Philadelphia, Pennsylvania. November 9.
- 2018 "Sustainability and the World Music Ensemble." 2018 College Music Society National Conference. Vancouver, Canada. October 11.
- 2018 "The Dancer's Image in the Visual Discourse on Tourism and Sustainability in Bali." 5th Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia. Kota Kinabalu, Malaysia. July 21.
- 2017 "Music-Making Muppets Abroad: Adapting Sesame Street's Musical Approaches to Multicultural Education" and invited panelist, professional development panel. Society for American Music. Montreal, Canada. March 25.
- 2016 "Maguru Panggul ('Mallet as Teacher') Meets Pak YouTube: Mixed-Modality Pedagogy in the Transnational Indonesian Performing Arts." Society for Ethnomusicology 61st National Conference. Washington, D.C. November 10.
- 2016 "'Don't read my diary when I'm gone': Teaching scene and sketch studies through Kurt Cobain Journals." Popular Music Pedagogy Section, American Musicological Society. Vancouver, Canada. November 5.
- 2016 "The Music of Jalan Sesama (Sesame Street): Televised Indonesian Approaches to Teaching Cultural Diversity." 4th Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia. Penang, Malaysia. August 6.
- 2015 Organizing chair for the panel "Looking Back: Gendered Histories, Herstories and Theirstories of Ethnomusicology." Society for Ethnomusicology 60th National Conference. University of Texas-Austin, Austin, Texas. December 4.
- 2015 "Audiovisual Representation and Relevance Online: A Balinese Case Study." International Council for Traditional Music International Conference. Astana, Kazakhstan. July 20.
- 2015 "Right Place, Wrong Time: Music, Race, and Place in American Horror Story: Coven." Music and the Moving Image X. New York University, New York, New York. May 30.
- 2014 "Reciprocal Renegotiation: Gender-Integrated Balinese Gamelan." Society for Ethnomusicology 59th National Conference. University of Pittsburgh, Pittsburgh, Pennsylvania. November 16.

- 2014 "Driving Future Sounds: Aesthetic and Safety Concerns in the Design of Electric Vehicle Noise." Ecomusicologies 2014. University of North Carolina at Asheville, Asheville, NC. October 6.
- 2014 "Innocents Abroad: Edutourism and the Balinese Performing Arts." 3rd Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia. Denpasar, Bali, Indonesia. June 16.
- 2014 "'The 'Johnny Appleseed' of Balinese Gamelan in America': Individuals, Institutions, and Local-Transnational Geographies in Balinese-American Gamelan Music." Society for American Music Annual Meeting. Elizabethtown College, Lancaster, Pennsylvania. March 6.
- 2013 "The Banjar Abroad: Building Alternative Networks of Pedagogy, Performance, and Prestige in the International Balinese Gamelan Scene." Society for Ethnomusicology 58th National Conference. Indiana University-Bloomington, Indianapolis, Indiana. November 14.
- 2013 "Air Mengalir: Pedagogy and Musical Kinship in the Transnational Academic Balinese Gamelan Community." Performing Indonesia: Conference & Festival 2013. Smithsonian Institute, Washington DC. November 3.
- 2013 "Talkin' 'Bout Their Generation: "Performing Technology" as Pedagogy in American Vernacular and Popular Music Courses." Society for American Music Annual Meeting. University of Arkansas, Little Rock Arkansas. March 8.
- 2012 "Singing About Diversity: Sesame Street and Televised Musical Education in the 20th Century." Seminar discussant. Society for American Music Annual Meeting. Davidson College. Charlotte, North Carolina. March 16.
- 2011 "From Fieldwork to 'Film-work': Representing Realities Through Ethnomusicological Film." Roundtable chair and discussion, featuring five films including a showing of the film "Musicians of Hoggetowne" (dir. E. Clendinning). Society for Ethnomusicology 56th National Conference, joint meeting with the Congress on Research in Dance. The Sheraton Philadelphia Downtown Hotel. Philadelphia, Pennsylvania. November 20.
- 2010 "Music and Reincarnation: A Balinese Cremation Ceremony." Film (ed E. Clendinning). Society for Ethnomusicology 55th National Conference. The Wilshire Grand Los Angeles. Los Angeles, California. November 14.
- 2010 "A Childhood 'Classic': Sesame Street, Nostalgia, and YouTube Culture." International Association of Popular Music National Conference-US Branch. Loyola University. New Orleans, Louisiana. April 11.
- 2010 "Seeking Spike's Soul: A Musical, Personal Journey." American Cultural Association/Popular Cultural Association National Conference. Renaissance Grand Hotel. St. Louis, Missouri. April 2.
- 2009 "C is for Cultural Memory: A Walk Down Sesame Street." GAMMA-UT Annual Student Conference. University of Texas at Austin. Austin, Texas. March 27.
- 2008 "The Call of Cthulhu: Narrativity of the Cult in Metal." With Kathleen McAuley. Heavy Fundamentalisms: Music, Metal, and Politics: 1st Global Heavy Metal Conference. Hotel Stieglbrau/Hotel Imlauer. Salzburg, Austria. November 3.

- 2008 “Creating Ombak: Tuning a Balinese Gamelan Gong Kebyar.” Film (ed. E. Clendinning). Society for Ethnomusicology 53rd National Conference. Wesleyan University. Middletown, Connecticut. October 5.

Invited

- 2025 Roundtable participant, “Film in Indonesian Studies.” 2025 AIFIS-MSU Conference on Indonesian Studies. June 21.
- 2024 “That’s Not Ethnomusicology: Research and Pedagogy at the Interdisciplines.” Tainan National University of the Arts. Virtual (Taiwan). April 24.
- 2023 Virtual guest residency, Michigan State University, in gamelan theory: public talk, pedagogical materials (25 pgs). March 15.
- 2022 Guest residency at Northern Illinois University—class, workshop, public talk. April 14-15.
- 2021 Guest residency at Middlebury College—two classes, public talk. April 26.
- 2020 Guest residency at Florida State University—two performances, public talk. March 5-10.
- 2019 “Gamelan in American Education: Teaching Cultural and Artistic Diversity.” 1st International Graduate Conference: Social Science, Religion, and the Humanities. Universitas Muhammadiyah Yogyakarta. Yogyakarta, Indonesia. July 5.
- 2019 “Gamelan in American Education: Teaching Cultural and Artistic Diversity.” International Conference: Transnational Collaborations and Networks Between Indonesia-USA: Education, Research, Activism, and the Islamicate Context. Universitas Sebelas Maret. Surakarta, Indonesia. July 3.
- 2019 “Gamelan in American Education: Pasts, Presents, Potentials.” 1st Indonesia-US Transnational Collaborations and Networks: Education, Research, and Activism Conference, Universitas Islam Negeri Mataram. Mataram, Indonesia. June 29.
- 2018 “Elmo in Java: Performing Arts and Educational Policy in Jalan Sesama (Indonesian Sesame Street).” Lawrence University, Appleton, Wisconsin. October 28.
- 2018 “Beyond the Banjar: Academics, Community, and Gamelan in North America.” Sounding Out the State of Indonesian Music Conference. Cornell University, Ithaca, New York. March 30.
- 2016 “Learning Music in Paradise: Multicultural Encounters in Balinese Edutourism” and gamelan workshop. University of Tennessee, Knoxville (UTK). Knoxville, Tennessee. February 2-3.

REGIONAL AND LOCAL PRESENTATIONS AND WORKSHOPS

Regional, Peer-Reviewed

- 2020 “Workshop in Teaching World Music Theory: Learning from Baris (Balinese gamelan).” With Jane Piper Clendinning. Boone, NC. March 13, 2020. *Canceled due to COVID-19 pandemic.*
- 2018 “Punk Rockers and Temple Dancers: Resisting Environmental Destruction in Bali.” Society for Ethnomusicology, Southeast-Caribbean Chapter. New Orleans, LA. March 18.

- 2017 “Teaching “Unity in Diversity”: Identity Politics and Traditional Performing Arts in Jalan Sesama (Indonesian Sesame Street).” Society for Ethnomusicology, Southeast-Caribbean Chapter. Charleston, SC. March 12.
- 2014 “Symbiotic Sounds: University-Community Interdependence in World Music Ensemble Instruction.” Society for Ethnomusicology Southeast-Caribbean Regional Conference. Gainesville, Florida. February 28.
- 2013 “Changing Karawitan: The Political and Economic Legacy of International Higher Education in the Arts of Bali, Indonesia.” Society for Ethnomusicology Southeast-Caribbean Regional Conference. Atlanta, Georgia. March 1.
- 2012 ““Where Are Your Buttocks?!?”: Reflections on Performing Gender Through Dance in Bali, Indonesia.” Society for Ethnomusicology Southeast-Caribbean Regional Conference. Santo Domingo, Dominican Republic, March 10.
- 2012 “Writing Punk, Picturing Gender: Renegotiating Womanhood in Indonesian Punk Fanzines, 1998-Present.” Society for American Music Southern Regional Conference. Tuscaloosa, Alabama, February 11.
- 2010 “Culture in Place: The Local Research Experience: Filming Musical Culture in Tallahassee,” with showing of the film “Musicians of Hoggetowne” (dir. E. Clendinning). Roundtable discussant. The Florida State University Center for Music of the Americas Symposium, “Current Research in Musics of the Americas.” Florida State University. Tallahassee, Florida. October 23.
- 2010 “Fractured Females: Dance, Camp, and Morbid Eroticism in Lady Gaga’s ‘Paparazzi.’” American Cultural Association/Popular Cultural Association South Regional Meeting. The Marriott Savannah Riverfront. Savannah, Georgia. October 9.
- 2010 “Childhood Revisited: Sesame Street, Nostalgia, and YouTube Culture.” University of Florida Society for the Study of Music Symposium. University of Florida. Gainesville, Florida. March 20.
- 2010 “The Head, the Hand, and the Heart: Visual and Aural Rhythm in Fritz Lang’s Metropolis.” American Musicological Society Southern Annual Regional Conference. University of Florida. Gainesville, Florida. February 5.

Regional, Invited

- 2025 Guest residency, Appalachian State University. Invited talk: “Thinking ‘Things’ Over: On the Lives of Musical Instruments;” graduate seminar and lecture; gamelan workshops.
- 2024 Invited talk (with Andrew Gurstelle): “Musical Instruments of the Lam Museum.” American Musicological Society Southeast Regional Conference. Wake Forest University. February 24.
- 2023 Guest residency, UNC Greensboro, in gamelan theory: undergraduate class, pedagogy workshop. March 30.
- 2019 “The Musical Silk Road: Historic Movement, Modern Metaphor.” Pre-concert talk for the Silk Road Ensemble. Wake Forest University. Winston-Salem, NC. March 28.
- 2016 Gamelan workshop. Composer’s Session, University of North Carolina, School of the Arts. Wake Forest University, Winston-Salem, North Carolina. January 29.

- 2015 Gamelan workshop. Graduate World Music Seminar, University of North Carolina-Greensboro (UNCG). Wake Forest University, Winston-Salem, North Carolina. November 2.
- 2015 Gamelan workshop. Appalachian State University. Boone, North Carolina. March 30.
- 2014 “Querying Kecak: Engaged Participation and the Global Musician.” Presentation. BA Convocation, University of North Carolina-Greensboro (UNCG). UNCG, Greensboro, North Carolina. November 19.
- 2013 Gamelan/Dance Residency for “A Celebration of H. Max Smith.” Appalachian State University, Boone, North Carolina. September 26-29, 2013.

For Local Communities

- 2019 “Considering Collaboration, Change, and Comfort Zones through Balinese Performance.” WFU Camp Third Act. Wake Forest University. Winston-Salem, NC. May 31.
- 2018 “Maritime Exchanges: A Focus on the Arts.” Life-Long Learning course on the Silk Roads. Wake Forest University. September 19.
- 2018 “Balinese *kecak*.” World Voice Day. Wake Forest University. Winston-Salem, NC. April 16.
- 2015 Pre-concert talk. Percussion Ensemble Concert, University of North Carolina School of the Arts (UNCSA). UNCSA, Winston-Salem, North Carolina. May 3.
- 2015 Pre-concert talk. Forecast New Music: East Meets West. Community Café, Winston-Salem, North Carolina. April 10, 2015.
- 2013 “Global Asia: Musical Migrations, Past and Present” (lecture); “An Introduction to Balinese Dance,” with I Gusti Ayu Candra Dewi (workshop); “Kecak: Behind the “Balinese Monkey Chant” (workshop). Birmingham Asian Cultures and Food Festival. Birmingham, Alabama. April 6.
- 2011 Gamelan workshop for elementary school students. The Magnolia School. Florida State University, Tallahassee, Florida. November 3.
- 2011 Gamelan workshop. 2nd Annual Southern Graduate Music Research Symposium. Florida State University, Tallahassee, Florida. September 3.

Campus and/or Course Talks

- 2020 “My Warm Fuzzy Musical Idiolect.” New Ideas series. Wake Forest University. Winston-Salem, NC. February 20.
- 2019 “Interlocking Roles.” TEDx at Wake Forest University. Wake Forest University. Winston-Salem, NC. February 23.
- 2019 “Teaching the Arts of Paradise.” Humanities Institute Colloquium Series. Wake Forest University. Winston-Salem, NC. February 7.
- 2017 “Mode in Balinese Music.” University of North Carolina, School of the Arts. Winston-Salem, NC. February 24. Invited course talk.

TEACHING

*I developed all courses independently and taught them to undergraduate music majors and non-majors (unless specified otherwise). Courses with an * indicate new additions to the curriculum.*

Courses at Wake Forest University

Taught every year

Introduction to Music of World Cultures

Balinese Gamelan and Dance Ensemble*

Includes community members, occasionally, also high school, undergraduate, and graduate students at North Carolina School of the arts; also graduate students at University of North Carolina-Greensboro

Music Events

Taught every other year

Introduction to Modern Popular Music*

Performing Arts of Asia*

Performing Arts of Bali*

First Year Seminar: Paradise Created? Bali and the Touristic Imagination*

Previously or occasionally taught

First Year Seminar: Whose Music? Local and Global Politics of Sound*

Introduction to Western Music (non-music majors only)

Chamber Ensemble (Chinese music)*

Senior Project Preparation (music majors only)

Senior Project (music majors only)

Course for WFU Lifelong Learning Series (Continuing Community Education)

Negotiating “Paradise”: Bali Beyond the Tourist Image*

Courses at Emory University

Popular Music in America*, Music Cultures of the World, Musical Transformation of Asia, Sacred Soundscapes: Music and Religious Practice*, Javanese Gamelan Ensemble (also graduate students and community members), Chinese Ensemble (ensemble facilitator), Korean Ensemble (ensemble facilitator)

Courses at Florida State University

Music in World Cultures (non-music majors only), Modern Popular Music, American Roots Music, Balinese Gamelan Ensemble (also graduate students and community members)

Professional Development in Teaching at Wake Forest, Participant

2024 Writing Across the Curriculum Workshop: Writing Processes. *To develop best practices in supporting student writing.*

2023 CAT Course Re-Design Summer Institute

2022-3 21st Century Stewardship. *Curricular development related to university world cultures requirement*

2022 Inclusive Search and Selection Strategies Training: Faculty Positions

- 2021 D.E.A.C. Allies training, Pt. I and II. *To support LGBTQ+ students.*
- 2019 Faculty Learning Community on First Year Advising. Fall.
- 2017 Silk Road Faculty Reading Group. Fall.
- 2017 Magnolias Project. Spring. *To introduce environmental sustainability concepts across the curriculum.*
- 2016-17 Writing Associates Seminar. *To develop best practices in supporting student writing.*
- 2015 Course (Re)Design Community, Teaching and Learning Center.
- 2014 New Faculty Teaching Community, Teaching and Learning Center.

ADVISING

Recurrent

Lower division academic advisor since 2015. Music minor advisor since 2022.

Advisees and Accomplishments

- Juan Londono (Wake Forest University, '26)—Joseph G. Gordon Scholarship project “Soundscapes throughout Madrid, capital of the Kingdom of Spain.” Research also presented at the 2024 ACC Meeting of the Minds Undergraduate Research Conference, South Bend, Indiana, April 20.
- K.C. Pyle (North Carolina School of the Arts, '21)—arrangement of “Under the Sea,” gamelan angklung; new composition for gamelan, “Surya” (2022)
- Thomas Little (North Carolina School of the Arts, '21)—new composition for gamelan, “Shadow Waltz” (2019)
- Tyler Sar (Wake Forest University, '17)—Richter Scholar, “Cambodian Traditional Music.” Research presented at the 2018 ACC Meeting of the Minds Undergraduate Research Conference, April 2018.
- Kai Lu (Wake Forest University, '16)—Boetler scholar, “The Guqin: A Brief Introduction.”
- Maya Jones (Wake Forest University, '16)—URECA research fellow, “Music in the 2008 and 2016 presidential elections.”
- Brant Dixon (Wake Forest University, '16)—Undergraduate thesis, “The world of Def Jam: A record label’s lasting imprint on popular music and culture.”
- Ryan Sutherland (Emory University, '14)—2014 Woodruff Library Undergraduate Research Award for “Exoticism and Musical Appropriation: The Javanese Gamelan in Debussy’s ‘Pagodes’ (1903) and Russian Folk Music in Stravinsky’s ‘Le Sacre du Printemps’ (1913).” From experience as my student assistant, Sutherland established an archive at the Stuart A. Rose Archives, Emory University (2016)

PERFORMANCE

Ensemble Affiliations

- 2015- Gamelan Giri Murti (WFU Balinese gamelan ensemble)—Founder and Director
- 2016-19 Sanggar Manik Galih (Balinese gamelan ensemble), Bali and the United States—Member
- 2016-17 Wake Forest University Chinese Ensemble—Founder, Provisional Director
- 2013-14 Emory University Gamelan Ensemble—Director

- 2009-13 Florida State University Balinese Dancers—Founding Member and Coordinator
- 2008-13 Sekaa Gong Hanuman Agung (Balinese Gamelan Ensemble)—Member, Assistant Director (2010-2012), Guest Director (2013)
- 2007-13 Other Ensembles at Florida State University: Chinese Ensemble, Early Music Ensemble, Aconcagua (Andean Music Ensemble), Mariachi Ensemble, African Music Ensemble
- 2004-07 Ensembles at the University of Chicago: Middle Eastern Music Ensemble, Early Music Ensemble, University Wind Ensemble

Compositions, Arrangements, and Choreographies

Arrangements and choreographies that I created, taught, and performed; in addition to adjusting traditional repertoires for level appropriateness for students (a portion of every concert).

- 2023 “Variations on Bapang Selisir,” arrangement of an ancient Balinese melody, including re-adaptation of its inclusion in the soundtrack for the *Civilization VI* video game
- 2022 “Gangguan,” Gamelan Giri Murti group composition for Balinese baleganjur
- 2022 “Ciak-ciak,” Gamelan Giri Murti group composition for Balinese gamelan angklung
- 2022 Theme from “Star Wars,” arrangement for Javanese bamboo angklung
- 2022 “Surya,” Balinese-American folk dance choreography for solo dancer
- 2019 “Ahli Kunci,” composition for gamelan angklung

Premieres of New Works for Gamelan Giri Murti

- 2022 “Surya,” composed by K.C. Pyle
- 2019 “Shadow Waltz, composed by Thomas Little
- 2019 “Dirghagati,” commission from I Wayan Sudirana

Performances with National and International Audiences—Since 2014

- 2025 Gamelan Mekar Bhuana Aotearoa. International Council for Traditions of Music and Dance, Wellington, NZ. January 13. Musician.
- 2019 Gamelan Giri Murti, with six Balinese guest artists. ACCELERATE Festival of Creativity and Innovation, Smithsonian Museum of American History, Washington, DC. April 6. Director and musician.
- 2019 Solo Balinese dance. Silk Roads Symposium. Wake Forest University. March 28.
- 2018 With Sanggar Manik Galih. International Gamelan Festival. Solo, Indonesia. August 11. Musician.
- 2016-18 Various performances with Sanggar Manik Galih at temple ceremonies in Bali, Indonesia
- 2014 With Gamelan Raga Kusuma. Saraswati Blessing Ceremony (for the President of Indonesia). Washington, DC. September 25. Musician.

Performances with Regional Audiences—Since 2014

- 2026 North Carolina Folk Festival, invited performance-workshop. Director, musician, arranger.
- 2025 Western Piedmont Symphony, invited performance for Gamelan Giri Murti in collaboration with the Appalachian State Gamelan. March 27. Director, musician, arranger, dancer.

- 2023 North Carolina Music Educators Association, invited performance for Gamelan Giri Murti. Convention Center, Winston-Salem. November 6. Director, musician, arranger, dancer.
- 2022 Gamelan Giri Murti in performance at Summer Dances concert, Music Carolina series. SECCA, Winston-Salem. August 11. Director, musician, dancer, choreographer.
- 2019 Gamelan Giri Murti in performance with “From the Ground Up,” Forklift Productions. Wake Forest University. October 3-5. Director and musician.
- 2019 Gamelan Giri Murti. Opening concert for the Society for Ethnomusicology Southeast-Caribbean regional chapter meeting. Charlotte and Philip Hanes Art Gallery, Wake Forest University. March 28. Director, musician, and dancer.
- 2019 Gamelan Giri Murti, with guest artists I Made Lasmawan and Ni Ketut Marni. Brendle Recital Hall, Wake Forest University. March 20. Director and musician.
- 2015 Gamelan Giri Murti Premiere Concert, with guest artists I Made Lasmawan, Ni Ketut Marni, and Ryan Sutherland. Brendle Recital Hall, Wake Forest University. October 29. Director, musician, and dancer.
- 2015 With Emory Gamelan Ensemble. Schwartz Center for Performing Arts, Emory University. October 24. Dancer.
- 2015 With Emory Gamelan Ensemble. Fernbank Museum. August 31. Guest director and musician.

Community Engagement—Since 2014

- 2019 Gamelan Giri Murti. Ashley Elementary School Cultural Festival. May 3. Director, musician, dancer.
- 2016 Solo dance. Winston-Salem International Village Festival, Corpening Plaza. September 10.
- 2016 Solo dance and workshop. Family Day, Museum of Anthropology, Wake Forest University. April 16.
- 2016 Gamelan Giri Murti at the Wake Forest Museum of Anthropology. Wake Forest University. March 17.

Performances of Gamelan Giri Murti—on Wake Forest University Campus

Gamelan Giri Murti presents an end-of-semester performance every semester on campus in Brendle Recital Hall. The ensemble occasionally hosts other events across campus.

To date (Spring 2025), the gamelan has performed in 16 regular semester concerts and hosted two workshops. I served as director, musician, dancer, arranger, and choreographer for these performances.

Other Campus Venues and Campus Ensemble Performances—Since 2014

- 2018 Gamelan Giri Murti at WFU 10th Annual Cultural Festival. Wake Forest University. September 21. Director, musician, dancer.
- 2018 WFU Chinese Ensemble Spring Concert, with guest artists Haiqiong Deng and Nan Liu. Brendle Recital Hall, Wake Forest University. April 18. Director and musician.
- 2018 Cellist and facilitator, An Evening of Middle Eastern Music, with WFU strings and guest artists Anne Rasmussen and the College of William and Mary Middle Eastern Music Ensemble (Virginia). Brendle Recital Hall, Wake Forest University. March 13.

- 2017 Guest conductor, musician, and dancer with Wake Forest University Concert Choir. Brendle Recital Hall, Wake Forest University. March 21.
- 2017 Solo dance. An Evening of Food and Faith, sponsored by WFU Department for the Study of Religions. The Barn, Wake Forest University. February 2.
- 2015 Guest conductor, musician and dancer with Wake Forest University Concert Choir. Brendle Recital Hall, Wake Forest University. October 14.
- 2014 Solo dance. WFU 5th Annual World Cultural Festival. Wake Forest University. September 26.

GUEST RESIDENCIES AND COLLABORATIONS ORGANIZED AT WFU

- 2024 Dr. I Gde Made Indra Sadguna (ISI-Denpasar). Virtual lectures about bamboo instruments.
- 2024 Dr. Jonathan Adams. Re-tuned Gamelan Giri Murti; presentations of tuning as educational activity.
- 2023 Brian Hiatt (Senior Editor at *Rolling Stone*). Virtual guest class as a part of the Virtual Wavelengths Series.
- 2023 CedarBough Saeji. Virtual guest class as a part of the Virtual Wavelengths Series.
- 2022 I Putu Tangkas Adi Hiranmayena and Dewa Ayu Eka Putri (Grinnell College). Virtual guest classes in Music and Dance.
- 2021-2 I Gde Made Indra Sadguna (ISI-Denpasar, Florida State University) and Made Ayu Desiari (ISI-Denpasar). Guest classes in Music, Anthropology, Religion, and First Year Seminar.
- 2020 Learn Bhangra. Online workshop for Music of Asia course.
- 2020 I Gusti Sudarta (ISI-Denpasar) and Gamelan Raga Kusuma (Richmond). Guest classes in Music and Anthropology; public performance; workshop at Vienna Elementary. *Postponed due to COVID-19 pandemic*; performance delivered digitally.
- 2019 I Made Lasmawan (Colorado College), Ni Ketut Marni (Colorado College), Putu Hiranmayena (University of Illinois Urbana-Champaign), Ade Wijaya, Aji Guyasa, I Nyoman Suadin (Bard College). Balinese music and dance. Performance with Gamelan Giri Murti. April.
- 2019 Dr. Jane Piper Clendinning (Florida State University). Guest classes in Music (world music, music theory) and public lecture. March.
- 2019 I Made Lasmawan and Ni Ketut Marni. Balinese music and dance. Performance with Gamelan Giri Murti and guest classes in Music (world music, gamelan, concert choir), First Year Seminar (on Bali), and Dance. March.
- 2018 Dr. I Wayan Sudirana (Institut Seni Indonesia Denpasar). New music commission for Balinese gamelan. Commission and interaction with classes in Music (Asian music, gamelan). Fall.
- 2018 Dr. Anne Rasmussen (College of William and Mary) and the William and Mary Middle Eastern Music Ensemble. Guest lecture; guest classes in Music (world music, chamber strings), Religion, and Arabic; performance. February and March.
- 2017 Haiqiong Deng (Florida State University) and Dr. Nan Liu (Florida A&M University). Chinese music and art. Performance and guest classes in Music (world music, Chinese ensemble) and East Asian Languages and Cultures. April.

- 2017 Narisu Bao (Inner Mongolia University of the Nationalities). Mongolian overtone singing. Guest class and public workshop in Music (world music) and Anthropology. February.
- 2016 I Gusti Sudarta (Balinese shadow puppetry); Peni Candrarini (Institut Seni Indonesia Surakarta), Danis Sugiyanto (Institut Seni Indonesia Surakarta), and the band Rumpit (Indonesian *keroncong*); and Anna Roberts-Gevalt and Elizabeth LaPrelle (American old-time music). Performance (“Shadow Ballads”) at Brendle Recital Hall and Speas Elementary, workshops at WFU and Speas Elementary. February and April.
- 2015 I Made Lasmawan, Ni Ketut Marni, and Ryan Sutherland. Balinese music and dance. Performance and guest classes in Music (world music, gamelan, concert choir), Dance, and Religion. October.
- 2015 Aorigele (Inner Mongolia University of the Nationalities). String and vocal music of Mongolia. Performance and guest class in Music (world music). February.

SERVICE

National and International

For the Society for Ethnomusicology (SEM):

- 2023-26 Ethics Committee, member
- 2023 SEM Council Nominating Committee, member
- 2020 SEM Council Ad Hoc Advisory Committee, member
- 2019-22 Council Member
- 2017-18 Program Committee Member, SEM 2018 National Conference
- 2013-16 Co-chair, Section for the Status of Women, Society for Ethnomusicology
- 2010-11 Student Web Presence Committee, Society for Ethnomusicology

For others:

- 2025-26 Program Committee Member, International Council for Traditional Music Performing Arts of Southeast Asia 2026 International Conference
- Student Paper Prize Chair, International Council for Traditional Music Performing Arts of Southeast Asia 2026 International Conference
- 2019-20 Program Committee Member, International Council for Traditional Music Performing Arts of Southeast Asia 2020 International Conference
- 2018- Contributing editor, *Balungan* (gamelan journal)
- 2018-19 Ethnomusicology Advisory Committee, College Music Society
- 2017-18 Program Committee Chair, American Musicological Society Music History Pedagogy Conference
- 2017 Programming Committee Member, American Musicological Society, Popular Music Section
- 2015-17 Award Committee Member, Society for American Music Lowens Article Award

2015 Award Committee Member, International Alliance for Women Musicians Pauline Alderman
 Awards Book Prize

As reviewer of manuscripts:

Peer reviewer for monographs for Boydell and Brewer (2020), Berghahn Books (2024)

Peer evaluator of textbooks for Oxford University Press (2024), Routledge (2025)

Peer reviewer for articles for *Ethnomusicology*, *Yearbook for Traditional Music*, *Asian Music*, *Journal of Music History Pedagogy*, *Journal of World Popular Music*, *Journal of Dance Education*, *Analytical Approaches to World Music*, *Continuum*

Regional

Society for Ethnomusicology, Southeast-Caribbean Regional Chapter

2021 Committee Member, 2021 Virtual Conference
2018-19 Local Arrangements Chair, 2019 Regional Conference
2017-18 Program Committee Member, 2018 Regional Conference
2016-21 Advisory Board Member
2016 Local Arrangements Committee Member, 2016 Conference (Trinidad)
2015-16 President
2014-15 Vice President
2014-15 Program Committee Chair
2014, 2017 Dale Olsen Student Paper Prize Committee
2009-14 Webmaster

University Service at Wake Forest

Center Leadership

2020-21 Co-Director, Interdisciplinary Arts Center (with Leah Roy, Theatre)

Invited Search Committees

2022-3 Search Committee for Dean of the Undergraduate College, Member
2022 Search Committee for Assistant Director for the Hanes Gallery, Member
2015 Search Committee Outside Consultant, Department of Anthropology

Elected by the Faculty

2024-28 Committee on Academic Planning, Member
2020-23 WFU University Committee on First Year Seminars Member; Chair, 2022-23
2020-2022 Representative for Committee for Online Education, College Committee on COVID-19
2018-24 WFU University Committee for Online Education; Chair, 2019-22

Other Invited Roles

2025 Faculty Fellowship Prize Committee, Member

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| 2025 | 10-Year Review Committee, WFU Department of German and Russian, Member |
| 2021- | Humanities Institute Advisory Board, Member |
| 2020-22 | Green Team University Sustainability Liaison for Music |
| 2018-20 | Music Department representative, Transformative Arts Project |
| 2018 | Faculty chaperone, ACC Meeting of the Minds Conference, Boston, MA, April 6-8 |
| 2017-19 | Silk Road Series Executive Committee Member |
| 2016- | Executive Committee Member, Interdisciplinary Performance and Liberal Arts Center (IPLACe) |
| 2015-17 | Senior Oration Evaluator |
| 2015-17 | Wake Forward, Gender and Sexuality Workgroup Coordinator |
| 2015 | Wake Forest Faculty Experiences, New Faculty Orientation Panelist. August 14. |

Department Leadership

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| 2025 | Chair (Interim), Department of Music |
| 2023- | Associate Chair, Department of Music |
| 2023- | Departmental Evaluator for Merit; for Tenure and Promotion |

Departmental Search Committees

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| 2024-25 | Chair, Departmental Search Committee, 1-year position in Musicology |
| 2023 | Co-Chair, Departmental Search Committee, Tenure-Track position in Voice |
| 2022-23 | Chair, Departmental Search Committee, Tenure-Track position in Musicology |
| 2022, 2023 | Departmental Search Committee Member, 1-year position in Music Theory/Musicology |
| 2020 | Departmental Search Committee Member, 1-year position in Musicology |
| 2018 | Departmental Search Committee Member, 1-year position in Musicology |

Other Departmental Service

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| 2025 | Interim organizer, Future of Music Leadership guest lecture series |
| 2025 | Chair, APPLes academic revision committee |
| 2018-19 | Departmental Curriculum Committee Member |
| 2020-22 | Departmental Diversity Committee Member |
| 2017, 2023 | Robinson Fund Award Committee Member |
| 2017 | Departmental Diversity Committee Member |
| 2014-15 | Departmental Space Committee Member, Department of Music, Wake Forest University |

Departmental Service at Emory University

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|---------|---|
| 2014 | Departmental Faculty Search Committee Member, Department of Music, Emory University |
| 2013-14 | Departmental Music and Culture Area Committee Member, Department of Music |

2013-14 Departmental Performance Committee Member, Department of Music

Service at Florida State University

- 2012 Graduate Student Coordinator, Departmental Faculty Search Committee, Musicology
 Department, Florida State University
- 2011-12 Dean's Student Advisory Council (Invited, College of Music)
- 2008-09 Secretary, Society for Musicology, Florida State University

LANGUAGES

- Indonesian Read, write, and speak at upper intermediate level
- Balinese Speak and read (in transliteration) at beginning level

CURRENT PROFESSIONAL SOCIETY AFFILIATIONS

- 2014- International Council for Traditions of Music and Dance
- 2010- American Musicological Society
- 2007- Society for Ethnomusicology, Southeast-Caribbean Chapter
- 2006- Society for Ethnomusicology