**ELIZABETH A. CLENDINNING**

Associate Professor and Associate Chair of Music

Director, Gamelan Giri Murti

Wake Forest University

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| Scales Fine Arts Center  P.O. Box 7345  Winston-Salem, NC 27109 | [clendiea@wfu.edu](mailto:clendiea@wfu.edu)  [www.eclendinning.com](http://www.eclendinning.com) |

**EDUCATION**

2013 Ph.D. in Musicology

Florida State University, Tallahassee, FL

Dissertation: *Pedagogy, Performance, and Community in the Transnational Balinese Traditional Performing Arts Scene*

2009 M.M. in Ethnomusicology

Florida State University, Tallahassee, FL

Thesis: *Narratives of Sesame Street: Music, Memory, and Meaning*

2007 A.B. in Music—with general honors

University of Chicago, Chicago, IL

**PROFESSIONAL EMPLOYMENT**

2020- Associate Professor of Music and Director of Gamelan Giri Murti

Associate Chair of Music, 2021-present

Core faculty in Cultural Heritage and Preservation Studies; affiliate faculty with Middle East and South Asia Studies, East Asian Languages, and the Center for Energy, Environment, and Sustainability

Department of Music, Wake Forest University, Winston-Salem, NC

2019-20 Affiliate Faculty, North Carolina School of the Arts (for Balinese gamelan ensemble)

2014-20 Assistant Professor of Music and Director of Gamelan Giri Murti

Department of Music, Wake Forest University, Winston-Salem, NC

2013-14 Visiting Instructor in Ethnomusicology and Director of World Music

Director, Emory Gamelan Ensemble

Department of Music, Emory University, Atlanta, GA

2013 Audiovisual Archivist

College of Law, Florida State University, Tallahassee, FL

2007-12 Graduate Research Assistant and Graduate Teaching Assistant

College of Music, Florida State University, Tallahassee, FL

2007-12 Assistant, Music Technology Resource Center

College of Music, Florida State University

2006-13 Freelance Project Consultant

W. W. Norton, New York, NY

**PUBLICATIONS—PEER REVIEWED**

**Books**

2022 *Focus: Gamelan Music of Indonesia*, 3rd edition (with Henry Spiller). New York and London: Routledge.

2020 *American Gamelan and the Ethnomusicological Imagination.* Urbana-Champaign: University of Illinois Press.

**Articles and Book Chapters**

2022 “Beyond the Banjar: Academia, Community, and Gamelans in America.” *Sounding Out the State of Indonesian Music*, ed. Andrew C. McGraw and Christopher Miller. Cornell University Press.

2022 “Adapting to Desa, Kala, Patra (Place, Time, Situation): Balinese Dance in American Universities.” *Journal of Dance Education*, 1-11.

2021 “Object Lessons: Teaching Musicology through Museum Collections.” *Journal of Music History Pedagogy* 11/1: 22-45. With Andrew W. Gurstelle.

2019 “A Street for All? Pluralism and the Performing Arts in *Jalan Sesama* (Indonesian *Sesame Street*).” *Ethnomusicology* 63/3: 418-444.

2018 “Driving Future Sounds: Imagination, Identity, and Safety in Electric Vehicle Noise Design.” *Sound Studies* 4: 61-76.

2017 “Learning in the “Global Village”: Performing Arts Tourism in Bali, Indonesia.” *MUSICultures* 43/2, Music and Tourism Special Issue: 89-114.

2016 “Air Mengalir: I Madé Lasmawan, Pedagogy, and Musical Kinship in the Transnational Balinese Gamelan Community.” *Ars Orientalis*. <https://asia.si.edu/essays/article-clendinning/>

2016 “Sherlock’s Violin: Making the Victorian Modern Through Musical Fan Culture.” *Journal of Fandom Studies* 4/2, Special Music Edition: 141-158.

2013 “Creating ‘the Ultimate Retro-Future’: Music, Nostalgia and Futurity in Tron (1982) and Tron: Legacy (2010).” Norient Online Journal 2. <http://norient.com/academic/the-ultimate-retro-future-music/>

2010 “Spike Ensouled: The Sonic Creation of a Champion.” In *Buffy, Ballads, and Bad Guys Who Sing: Music in the Worlds of Joss Whedon*, ed. Kendra Preston Leonard. Lanham, Maryland: Scarecrow Press, 75-98.

**Conference Proceedings**

2019 “The Dancer’s Image and the Visual Discourse on Tourism and Sustainability in Bali.” *Conference Proceedings of the 4th Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia*: 205-209.

2017 “The Music of *Jalan Sesama* (*Sesame Street*): Televised Indonesian Approaches to Teaching Cultural Diversity.” *Conference Proceedings of the 3rd Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia*: 253-256.

2015 “Innocents Abroad: Edutourism and the Balinese Performing Arts.” *Conference Proceedings of the 3rd Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia*: 231-234.

2010 “The Call of Cthulhu: Narrativity of the Cult in Metal.” With Kathleen McAuley. In *The Metal Void: First Gatherings*, edited by Niall W. R. Scott and Imke Von Helden. Oxfordshire, United Kingdom: Inter-Disciplinary Press.

**INVITED PUBLICATIONS**

**Encyclopedia Entries**

2020 “Gamelan Orchestra (Balinese);” “Kebyar;” “Kecak;” “McPhee, Colin.” In *Music Around the World: A Global Encyclopedia*, ed. Andrew Martin and Matthew Mihalka. Santa Barbara, CA: ABC-CLIO.

2012/13 “Amusement Parks;” “Tallahassee.” In *The Grove Dictionary of American Music, Second Edition*, edited by Hiroshi Garrett. New York, N.Y.: Grove’s Dictionaries of Music.

**Book and Recording Reviews; Liner Notes**

2017 Liner notes, *Revelations* (CD by Su Lian Tan). ECSI Publishing.

Recording review, “Bali 1928 I-V.” *Ethnomusicology* 61/1: 166-178.

2016 Book review, “Performing Arts in Bali: Changing Interpretations, Founding Traditions,” ed. Kendra Stepputat. *Asian Music* 47/2: 172-175.

2015 Book review, “Powerful Voices: The Musical and Social World of Collegiate A Cappella,” Joshua S. Duchan. *The Journal of American Folklore* 128/510: 483-85.

2013 Recording review, “From Kuno to Kebyar: Balinese Gamelan Angklung.” *The World of Music (New Series),* 2/2: 159-160.

2012 Recording review, “Bali: Terompong beruk: Le gamelan de Bangle / Bali: Terompong Beruk: The Gamelan of Bangle/Bali.” *Yearbook for Traditional Music,* 43: 231.

2011 Recording review, “Bali 1928 I: Gamelan Gong Kebyar: Music from Belaluan, Pangkung, Busungbiu; The Oldest New Music of Bali.” *Ethnomusicology*, 55/1: 179-180.

2010 Book review, “The Cambridge Companion to the Beatles” by Kenneth Womack. *Journal of American Culture*, 33/4: 353-354.

**Essays**

2021 “Notes from a Liminal State: Meditations on Ten Years of Academic Writing.” In *SEM Student News: The Writing Issue*, 16/2: 6-7.

2020 “Masked Vibrations: Sound and Society in the Age of Coronavirus.” In [*How We Know What We Know: The Humanities Responds to the Pandemic*](https://humanitiesinstitute.wfu.edu/faculty-resources/humanities-hub/how-we-know-what-we-know-humanities-responds-to-pandemic), Wake Forest Humanities Institute, 46-49.

2019 Guest Editor: “Trinidad Revisited: Reflections and Excerpts from the 2016 SEMSEC Conference.” In *Newsletter for the Society for Ethnomusicology*, 53/1: 13 (guest editor essay), 14-28 (edited contributions by various authors)

2017 “To Build Inclusive Classroom Spaces, Keep Making Music.” In *Society for Ethnomusicology Student Newsletter*, 13/1.

2015 “Traditional Kazakh Instruments, Modern Kazakh Spaces.” In *Newsletter of the American Musical Instrument Society*, 44/2.

2015 “Section for the Status of Women: A Multivocal History.” In *Newsletter for the Society for Ethnomusicology*, 49/2: 13-14.

**MULTIMEDIA PUBLIC SCHOLARSHIP**

2017 “The World of Overtone Singing.” Museum mini-exhibit co-curated with the Museum of Anthropology, Wake Forest University. February.

2016 “Musical Narratives of the Southwest Pacific Rim.” Museum exhibit co-curated with the Museum of Anthropology, Wake Forest University. March 15-August 16.

2013 CPALMS: “[Bring Frequencies to Life with Balinese Music](http://www.cpalms.org/Public/PreviewResourcePerspectivesVideo/Preview/128385)” and “[Frequencies and Communities in the Music of Bali](http://www.cpalms.org/Public/PreviewResourcePerspectivesVideo/Preview/128381).” Common Core State Standards for the State of Florida. Pedagogical videos featuring Balinese Gamelan to illustrate State of Florida math and science educational standards.

**HONORS AND AWARDS**

2022 Award for Excellence in Research, Undergraduate College of Wake Forest University

2020 AMS 75 Publication Awards for Younger Scholars, American Musicological Society

2016 Dandelion Award, Interdisciplinary Performance and the Liberal Arts Center, Wake Forest University. Recognizes excellence in interdisciplinary programming and community outreach

Innovative Teaching Award, Teaching and Learning Center, Wake Forest University

2013 Dale Olsen Prize, Society for Ethnomusicology Southeast and Caribbean Chapter

Given to the best student paper presented at the annual regional conference

2012 University Fellows Society, The Graduate School, Florida State University

Graduate Leadership Award, College of Music, Florida State University

2008 Pi Kappa Lambda Scholar, Florida State University Chapter

Phi Kappa Phi Scholar, Florida State University Chapter

2007 Phi Beta Kappa Scholar, University of Chicago Chapter

2004-7 Dean’s List, University of Chicago

**GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS**

2023 Archie Fund for the Arts and Humanities Grant, Dean of the College’s Office, Wake Forest University

Interdisciplinary Arts Center, Office of the Provost, Wake Forest University

2022 Global Affairs Funds for International Scholars, Office of the Provost, Wake Forest University

Interdisciplinary Arts Center, Office of the Provost, Wake Forest University

2021 Global Affairs Funds for International Scholars, Office of the Provost, Wake Forest University

WakerSpace Fellowship (for instrument building), Wake Forest University

Humanities Institute Faculty Workshop—convener, Wake Forest University

Faculty Development Award, Office of the Dean, Wake Forest University

2020 Participant, Angklung in Schools, Indonesian Embassy to the United States

Bruno Nettl Endowment for Ethnomusicology (Grant), University of Illinois Press

IAC Course Enhancement Grant (bhangra masterclass), Wake Forest University

Faculty Development Award, Office of the Dean, Wake Forest University

Robinson Fund Research Fellowship, Department of Music, Wake Forest University

2019-22 Scott Family Faculty Fellowship, Office of the Dean, Wake Forest University

2019 Faculty Development Award, Office of the Dean, Wake Forest University

Robinson Fund Research Fellowship, Department of Music, Wake Forest University

Global Affairs Funds for International Scholars, Office of the Provost, Wake Forest University

2015-20 IPLACe Grants (7 total), Interdisciplinary Performance and the Liberal Arts Center, Wake Forest University

2015-19 Course Enhancement Grants (6 total), Office of the Provost, Wake Forest University

2018 Summer Writing Grant, Humanities Institute, Wake Forest University

Paul S. Banks Family Fund Grant, Dean of the College’s Office, Wake Forest University

Robinson Fund Research Fellowship Award, Department of Music, Wake Forest University

2017 Provost’s Fund for a Vibrant Campus, Office of the Provost, Wake Forest University

2016 Archie Fund for the Arts and Humanities Grant, Dean of the College’s Office, Wake Forest University

Robinson Fund Fellowship Award, Department of Music, Wake Forest University

2015-17 CRADLE Fellowship, Office of Research and Sponsored Programs, Wake Forest University

2015 Global Affairs Funds for International Scholars, Office of the Provost, Wake Forest University

Faculty Development Award, Office of the Dean, Wake Forest University

2014 Robinson Fund Research Fellowship Award, Department of Music, Wake Forest University

Faculty Research Grant, Department of Music, Emory University

Friends of Music Grant, Department of Music, Emory University

Confucius Institute Grant, Confucius Institute of Atlanta at Emory University

2013 Dissertation Research Grant, The Graduate School, Florida State University

2012 International Dissertation Semester Research Fellowship, The Graduate School, Florida State University

2012-13 University Musical Associates Grants (2 total), College of Music, Florida State University

2011 Critical Language Scholarship (Indonesian), U.S. Department of State

Foreign Language Acquisition Scholarship (Indonesian), U.S. Department of Education (Declined in favor of Critical Language Scholarship)

2010-13 University Musical Associates Grants (3 total), College of Music, Florida State University

2008-12 Conference Presentation and Academic Support Grants (10 total), Congress of Graduate Students, Florida State University

2007-12 Carol K. Krebs Scholarship, College of Music, Florida State University

**NATIONAL AND INTERNATIONAL PRESENTATIONS AND WORKSHOPS**

**Peer-Reviewed**

2022 “Constructed Learning: Instrument-Building as Pedagogy.” Panel chair and conference presentation. Society for Ethnomusicology National Conference. New Orleans, Louisiana, November 10.

“Interrogating Facebook as Field Site and Archive.” Conference presentation. 46th conference of the International Council for Traditional Music, Lisbon, Portugal, July 23.

“Moving Mountains, Crossing Oceans: Building a More Sustainable Academic Dialogue about

Balinese Performing Arts. With Indra Sadguna (Florida State University and ISI-Denpasar). Moving Mountains: Sustainability and Balinese Arts Symposium, a part of the Rocky Mountain Gamelan Festival. April 21-24.

2021 “Power, Privilege, and Underrepresented Voices in Diasporic Southeast Asian Arts.” Roundtable organizer and discussant. International Council for Traditional Music International Conference. Online, July 30 (July 29 in USA). *Postponed from 2020 due to COVID-19 pandemic.*

“Becoming Bowie and Beyond: Lessons from Embodying Popular Music.” *Music History Pedagogy National Conference*. Online, June 18.

2020 “Diversity for Whom? Reconsidering Collegiate World Music Ensemble Education in the United States.” Music, Education and Social Inclusion ICTM Study Group 2nd Official International Symposium. San Juan, Puerto Rico, May 21-23. *Canceled due to COVID-19 pandemic.*

2019 “Writing Ethnomusicology: The Books We Create and How They Come to Be.” Conference presentation. Society for Ethnomusicology National Conference. Indiana University, Bloomington, Indiana. November 9.

“Music Education in the ‘Nation of Immigrants’: Community, Cultural Diversity, and World Music Ensembles.” Conference presentation. International Council for Traditional Music International Conference. Chulalongkorn University, Bangkok, Thailand. July 15.

2018 “Gamelan Chameleon: Cultural Representation and Academic Asian-American Ensembles.” Music of Asian America Conference. Philadelphia, Pennsylvania. November 9.

“Sustainability and the World Music Ensemble.” 2018 College Music Society National Conference. Vancouver, Canada. October 11.

“The Dancer’s Image in the Visual Discourse on Tourism and Sustainability in Bali.” 5th Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia. Kota Kinabalu, Malaysia. July 21.

2017 “Music-Making Muppets Abroad: Adapting Sesame Street’s Musical Approaches to Multicultural Education” and invited panelist, professional development panel. Society for American Music. Montreal, Canada. March 25.

2016 “Maguru Panggul (‘Mallet as Teacher’) Meets Pak YouTube: Mixed-Modality Pedagogy in the Transnational Indonesian Performing Arts.” Society for Ethnomusicology 61st National Conference. Washington, D.C. November 10.

“‘Don’t read my diary when I’m gone’: Teaching scene and sketch studies through Kurt Cobain Journals.” Popular Music Pedagogy Section, American Musicological Society. Vancouver, Canada. November 5.

“The Music of Jalan Sesama (Sesame Street): Televised Indonesian Approaches to Teaching Cultural Diversity.” 4th Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia. Penang, Malaysia. August 6.

2015 Organizing chair for the panel “Looking Back: Gendered Histories, Herstories and Theirstories of Ethnomusicology.” Society for Ethnomusicology 60th National Conference. University of Texas-Austin, Austin, Texas. December 4.

“Audiovisual Representation and Relevance Online: A Balinese Case Study.” International Council for Traditional Music International Conference. Astana, Kazakhstan. July 20.

“Right Place, Wrong Time: Music, Race, and Place in American Horror Story: Coven.” Music and the Moving Image X. New York University, New York, New York. May 30.

2014 “Reciprocal Renegotiation: Gender-Integrated Balinese Gamelan.” Society for Ethnomusicology 59th National Conference. University of Pittsburgh, Pittsburgh, Pennsylvania. November 16.

“Driving Future Sounds: Aesthetic and Safety Concerns in the Design of Electric Vehicle Noise.” Ecomusicologies 2014. University of North Carolina at Asheville, Asheville, NC. October 6.

“Innocents Abroad: Edutourism and the Balinese Performing Arts.” 3rd Symposium of the International Council for Traditional Music Study Group on the Performing Arts of Southeast Asia. Denpasar, Bali, Indonesia. June 16.

“‘The ‘Johnny Appleseed’ of Balinese Gamelan in America": Individuals, Institutions, and Local-Transnational Geographies in Balinese-American Gamelan Music.” Society for American Music Annual Meeting. Elizabethtown College, Lancaster, Pennsylvania. March 6.

2013 “The Banjar Abroad: Building Alternative Networks of Pedagogy, Performance, and Prestige in the International Balinese Gamelan Scene.” Society for Ethnomusicology 58th National Conference. Indiana University-Bloomington, Indianapolis, Indiana. November 14.

“Air Mengalir: Pedagogy and Musical Kinship in the Transnational Academic Balinese Gamelan Community.” Performing Indonesia: Conference & Festival 2013. Smithsonian Institute, Washington DC. November 3.

“Talkin’ ‘Bout Their Generation: “Performing Technology” as Pedagogy in American Vernacular and Popular Music Courses.” Society for American Music Annual Meeting. University of Arkansas, Little Rock Arkansas. March 8.

2012 “Singing About Diversity: Sesame Street and Televised Musical Education in the 20th Century.” Seminar discussant. Society for American Music Annual Meeting. Davidson College. Charlotte, North Carolina. March 16.

2011 “From Fieldwork to ‘Film-work’: Representing Realities Through Ethnomusicological Film.” Roundtable chair and discussion, featuring five films including a showing of the film “Musicians of Hoggetowne” (dir. E. Clendinning). Society for Ethnomusicology 56th National Conference, joint meeting with the Congress on Research in Dance. The Sheraton Philadelphia Downtown Hotel. Philadelphia, Pennsylvania. November 20.

2010 “Music and Reincarnation: A Balinese Cremation Ceremony.” Film (ed E. Clendinning). Society for Ethnomusicology 55th National Conference. The Wilshire Grand Los Angeles. Los Angeles, California. November 14.

“A Childhood ‘Classic’: Sesame Street, Nostalgia, and YouTube Culture.” International Association of Popular Music National Conference-US Branch. Loyola University. New Orleans, Louisiana. April 11.

“Seeking Spike’s Soul: A Musical, Personal Journey.” American Cultural Association/Popular Cultural Association National Conference. Renaissance Grand Hotel. St. Louis, Missouri. April 2.

2009 “C is for Cultural Memory: A Walk Down Sesame Street.” GAMMA-UT Annual Student Conference. University of Texas at Austin. Austin, Texas. March 27.

2008 “The Call of Cthulhu: Narrativity of the Cult in Metal.” With Kathleen McAuley. Heavy Fundamentalisms: Music, Metal, and Politics: 1st Global Heavy Metal Conference. Hotel Stieglbrau/Hotel Imlauer. Salzburg, Austria. November 3.

“Creating Ombak: Tuning a Balinese Gamelan Gong Kebyar.” Film (ed. E. Clendinning). Society for Ethnomusicology 53rd National Conference. Wesleyan University. Middletown, Connecticut. October 5.

**Invited**

2023 Guest residency at UNC Greensboro, in gamelan theory—undergraduate class, pedagogy workshop. March 30.

Virtual guest residency at Michigan State University—public talk, pedagogical materials (25 pgs). March 15.

2022 Guest residency at Northern Illinois University—class, workshop, public talk. April 14-15.

2021 Guest residency at Middlebury College—two classes, public talk. April 26. *Postponed from 2020 due to COVID-19 pandemic.*

2020 Guest residency at Florida State University—two performances, public talk. March 5-10.

2019 “Gamelan in American Education: Teaching Cultural and Artistic Diversity.” 1st International Graduate Conference: Social Science, Religion, and the Humanities. Universitas Muhammadiyah Yogyakarta. Yogyakarta, Indonesia. July 5.

“Gamelan in American Education: Teaching Cultural and Artistic Diversity.” International Conference: Transnational Collaborations and Networks Between Indonesia-USA: Education, Research, Activism, and the Islamicate Context. Universitas Sebelas Maret. Surakarta, Indonesia. July 3.

“Gamelan in American Education: Pasts, Presents, Potentials.” 1st Indonesia-US Transnational Collaborations and Networks: Education, Research, and Activism Conference, Universitas Islam Negeri Mataram. Mataram, Indonesia. June 29.

2018 “Elmo in Java: Performing Arts and Educational Policy in Jalan Sesama (Indonesian Sesame Street).” Lawrence University, Appleton, Wisconsin. October 28.

“Beyond the Banjar: Academics, Community, and Gamelan in North America.”Sounding Out the State of Indonesian Music Conference. Cornell University, Ithaca, New York. March 30.

2016 “Learning Music in Paradise: Multicultural Encounters in Balinese Edutourism” and gamelan workshop. University of Tennessee, Knoxville (UTK). Knoxville, Tennessee. February 2-3.

**LOCAL AND REGIONAL PRESENTATIONS AND WORKSHOPS**

**Peer-Reviewed**

2020 “Workshop in Teaching World Music Theory: Learning from Baris (Balinese gamelan).” With Jane Piper Clendinning. Boone, NC. March 13, 2020. *Canceled due to COVID-19 pandemic.*

2018 “Punk Rockers and Temple Dancers: Resisting Environmental Destruction in Bali.” Society for Ethnomusicology, Southeast-Caribbean Chapter. New Orleans, LA. March 18.

2017 “Teaching “Unity in Diversity”: Identity Politics and Traditional Performing Arts in Jalan Sesama (Indonesian Sesame Street).” Society for Ethnomusicology, Southeast-Caribbean Chapter. Charleston, SC. March 12.

2014 “Symbiotic Sounds: University-Community Interdependence in World Music Ensemble Instruction.” Society for Ethnomusicology Southeast-Caribbean Regional Conference. Gainesville, Florida. February 28.

2013 “Changing Karawitan: The Political and Economic Legacy of International Higher Education in the Arts of Bali, Indonesia.” Society for Ethnomusicology Southeast-Caribbean Regional Conference. Atlanta, Georgia. March 1.

2012 “‘Where Are Your Buttocks?!?’: Reflections on Performing Gender Through Dance in Bali, Indonesia.” Society for Ethnomusicology Southeast-Caribbean Regional Conference. Santo Domingo, Dominican Republic, March 10.

“Writing Punk, Picturing Gender: Renegotiating Womanhood in Indonesian Punk Fanzines, 1998-Present.” Society for American Music Southern Regional Conference. Tuscaloosa, Alabama, February 11.

2010 “Culture in Place: The Local Research Experience: Filming Musical Culture in Tallahassee,” with showing of the film “Musicians of Hoggetowne” (dir. E. Clendinning). Roundtable discussant. The Florida State University Center for Music of the Americas Symposium, “Current Research in Musics of the Americas.” Florida State University. Tallahassee, Florida. October 23.

“Fractured Females: Dance, Camp, and Morbid Eroticism in Lady Gaga’s ‘Paparazzi.’” American Cultural Association/Popular Cultural Association South Regional Meeting. The Marriott Savannah Riverfront. Savannah, Georgia. October 9.

“Childhood Revisited: Sesame Street, Nostalgia, and YouTube Culture.” University of Florida Society for the Study of Music Symposium. University of Florida. Gainesville, Florida. March 20.

“The Head, the Hand, and the Heart: Visual and Aural Rhythm in Fritz Lang’s Metropolis.” American Musicological Society Southern Annual Regional Conference. University of Florida. Gainesville, Florida. February 5.

**Invited**

2020 “My Warm Fuzzy Musical Idiolect.” New Ideas series. Wake Forest University. Winston-Salem, NC. February 20.

2019 “Considering Collaboration, Change, and Comfort Zones through Balinese Performance.” WFU Camp Third Act. Wake Forest University. Winston-Salem, NC. May 31.

“The Musical Silk Road: Historic Movement, Modern Metaphor.” Pre-concert talk for the Silk Road Ensemble. Wake Forest University. Winston-Salem, NC. March 28.

“Interlocking Roles.” TEDx at Wake Forest University. Wake Forest University. Winston-Salem, NC. February 23.

“Teaching the Arts of Paradise.” Humanities Institute Colloquium Series. Wake Forest University. Winston-Salem, NC. February 7.

2018 “Maritime Exchanges: A Focus on the Arts.” Life-Long Learning course on the Silk Roads. Wake Forest University. September 19.

“Balinese *kecak*.” World Voice Day. Wake Forest University. Winston-Salem, NC. April 16.

2017 “Mode in Balinese Music.” University of North Carolina, School of the Arts. Winston-Salem, NC. February 24. Invited course talk.

2016 Gamelan workshop. North Carolina Music Teachers Association Conference. Wake Forest University, Winston-Salem, North Carolina. October 15.

Gamelan workshop. The Montessori School of Winston-Salem. Wake Forest University, Winston-Salem, North Carolina. June 29.

Gamelan workshop. Composer’s Session, University of North Carolina, School of the Arts. Wake Forest University, Winston-Salem, North Carolina. January 29.

2015 Gamelan workshop. Graduate World Music Seminar, University of North Carolina-Greensboro (UNCG). Wake Forest University, Winston-Salem, North Carolina. November 2.

Pre-concert talk. Percussion Ensemble Concert, University of North Carolina School of the Arts (UNCSA). UNCSA, Winston-Salem, North Carolina. May 3.

Pre-concert talk. Forecast New Music: East Meets West. Community Café, Winston-Salem, North Carolina. April 10, 2015.

Gamelan workshop. Appalachian State University. Boone, North Carolina. March 30.

2014 “Querying Kecak: Engaged Participation and the Global Musician.” Presentation. BA Convocation, University of North Carolina-Greensboro (UNCG). UNCG, Greensboro, North Carolina. November 19.

2013 Gamelan/Dance Residency for “A Celebration of H. Max Smith.” Appalachian State University, Boone, North Carolina. September 26-29, 2013.

“Global Asia: Musical Migrations, Past and Present” (lecture); “An Introduction to Balinese Dance,” with I Gusti Ayu Candra Dewi (workshop); “Kecak: Behind the “Balinese Monkey Chant” (workshop). Birmingham Asian Cultures and Food Festival. Birmingham, Alabama. April 6.

2011 Gamelan workshop for elementary school students. The Magnolia School. Florida State University, Tallahassee, Florida. November 3.

Gamelan workshop. 2nd Annual Southern Graduate Music Research Symposium. Florida State University, Tallahassee, Florida. September 3.

**TEACHING**

All courses were taught to undergraduate music majors and non-majors unless specified otherwise. Courses marked with a \* were newly introduced or substantially re-developed

**Courses Taught at Wake Forest University**

*Offered annually*

Music of World Cultures\*

Modern Popular Music\*

Balinese Gamelan Ensemble\* (also high school, undergraduate, and graduate students at North Carolina School of the arts; also graduate students at University of North Carolina-Greensboro; community members)

Balinese Dance\* (also community members)

*Offered alternate years*

Performing Arts of Bali\*

Music of Asia\*

First Year Seminar: Paradise Created? Bali and the Touristic Imagination\*

*Occasionally taught*

First Year Seminar: Whose Music? Local and Global Politics of Sound\*

Introduction to Western Music (non-music majors only)

Senior Project Preparation (music majors only)

Senior Project (music majors only)

Chamber Ensemble (Chinese music)\*

**Courses Taught at Emory University**

Popular Music in America\*

Music Cultures of the World

Musical Transformation of Asia

Sacred Soundscapes: Music and Religious Practice\*

Javanese Gamelan Ensemble (also graduate students and community members)

Chinese Ensemble (ensemble facilitator)

Korean Ensemble (ensemble facilitator)

**Courses Taught at Florida State University**

Modern Popular Music

Music in World Cultures (non-music majors only)

American Roots Music

Balinese Gamelan Ensemble (also graduate students and community members)

**Professional Development in Teaching**

2023 CAT Course Design Institute

2022-3 21st Century Stewardship (curricular development related to study in world cultures requirement)

2021 D.E.A.C. Allies training, Pt. I and II

2019 Faculty Learning Community on First Year Advising. Fall.

2017 Silk Road Faculty Reading Group. Fall.

Magnolias Project. Wake Forest University. Spring.

2016-17 Writing Associates Seminar. Wake Forest University.

2015 Course (Re)Design Community. Teaching and Learning Center, Wake Forest University.

2014 New Faculty Teaching Community. Teaching and Learning Center, Wake Forest University.

**ADVISING**

2015- Lower Division Academic Adviser, Wake Forest University

**Student Accomplishments**

Juan Londono (WFU ’26)—mentor for Joseph G. Gordon Scholarship project “Soundscapes throughout Madrid, capital of the Kingdom of Spain” (Summer ’23)

Chloe Baker (WFU ’22)—interviewee and facilitator for interviews with Balinese guests that turned into the Balinese Offerings exhibit at the Lam Museum of Anthropology

Gabbie Coffey (WFU ’22)—committee member for undergraduate research thesis, “Understanding Emotional Manipulation Through Marvel ‘The Avengers’ Fanfare”

K.C. Pyle (North Carolina School of the Arts, 2021)—new composition for gamelan, “Surya,” premiered in 2022

Thomas Little (North Carolina School of the Arts, 2021)—new composition for gamelan, “Shadow Waltz,” premiered in 2019

Tyler Sar (Wake Forest University, 2017)—Richter Scholar, “Cambodian Traditional Music.”

Research also presented at the 2018 ACC Meeting of the Minds Undergraduate Research Conference, April 2018.

Kai Lu (Wake Forest University, 2016)—Boetler scholar, “The Guqin: A Brief Introduction.”

Maya Jones (Wake Forest University, 2016)—URECA research fellow, “Music in the 2008 and 2016 presidential elections.”

Brant Dixon (Wake Forest University, 2015-16)—Undergraduate thesis, “The world of Def Jam: A record label’s lasting imprint on popular music and culture.”

Ryan Sutherland (Emory University, 2013-14)—2014 Woodruff Library Undergraduate Research Award for “Exoticism and Musical Appropriation: The Javanese Gamelan in Debussy’s ‘Pagodes’ (1903) and Russian Folk Music in Stravinsky’s ‘Le Sacre du Printemps’ (1913).” From experience as my student assistant, Sutherland established a gamelan archive at the Stuart A. Rose Archives, Emory University, in 2016.

**PERFORMANCE**

**Ensemble Affiliations—Current**

2016- Sanggar Manik Galih (Balinese gamelan ensemble), Bali and the United States—Member

2015- Gamelan Giri Murti (WFU Balinese gamelan ensemble)—Founder and Director

**Ensemble Affiliations—Past**

2016-17 Wake Forest University Chinese Ensemble—Founder, Provisional Director

2013-14 Emory University Gamelan Ensemble—Director

2009-13 Florida State University Balinese Dancers—Founding Member and Coordinator

2008-13 Sekaa Gong Hanuman Agung (Balinese Gamelan Ensemble)—Member, Assistant Director (2010-2012), Guest Director (2013)

2007-13 Various ensembles at Florida State University: Chinese Ensemble, Early Music Ensemble, Aconcagua (Andean Music Ensemble), Mariachi Ensemble, African Music Ensemble

2004-7 Various ensembles at the University of Chicago: Middle Eastern Music Ensemble, Early Music Ensemble, University Wind Ensemble

**Performances Since Fall 2014—With Substantive Regional, National, or International Audiences**

2022 Gamelan Giri Murti in performance at Summer Dances concert, Music Carolina series. SECCA, Winston-Salem. August 11. Director, musician, dancer, choreographer.

2019 Gamelan Giri Murti in performance with “From the Ground Up,” Forklift Productions. Wake Forest University. October 3-5. Director and musician.

Gamelan Giri Murti, with six Balinese guest artists. ACCelerate Festival of Creativity and Innovation, Smithsonian Museum of American History, Washington, DC. April 6. Director and musician.

Gamelan Giri Murti. Opening concert for the Society for Ethnomusicology Southeast-Caribbean regional chapter meeting. Charlotte and Philip Hanes Art Gallery, Wake Forest University. March 28. Director, musician, and dancer.

Solo dance. Silk Roads Symposium. Wake Forest University. March 28.

2018 With Sanggar Manik Galih. International Gamelan Festival. Solo, Indonesia. August 11. Musician.

2015 Gamelan Giri Murti Premiere Concert, with guest artists I Made Lasmawan, Ni Ketut Marni, and Ryan Sutherland. Brendle Recital Hall, Wake Forest University. October 29. Director, musician, and dancer.

2014 With Gamelan Raga Kusuma. Saraswati Blessing Ceremony (for the President of Indonesia). Washington, DC. September 25. Musician.

Various performances with Sanggar Manik Galih at temple ceremonies in Bali, Indonesia (2016, 2018)

**Performances Since Fall 2014—Primarily Local Audiences**

2023 Gamelan Giri Murti Spring Concert. Brendle Recital Hall, Wake Forest University. April 4. Director, musician, arranger, composer.

2022 Gamelan Giri Murti Fall Concert. Brendle Recital Hall, Wake Forest University. April 10 and November 18. Director and musician.

2021 Gamelan Giri Murti Fall Concert. Brendle Recital Hall, Wake Forest University. November 5. Director and musician.

2020 Gamelan Giri Murti Spring Concert. Brendle Recital Hall, Wake Forest University. April 14. Director, musician, dancer. *Cancelled due to COVID-19 pandemic.*

Gamelan Giri Murti, opening for I Gusti Sudarta and Gamelan Raga Kusuma. Brendle Recital Hall, Wake Forest University. March 22. Director and musician. *Cancelled due to COVID-19 pandemic.*

2019 Gamelan Giri Murti Fall Concert. Brendle Recital Hall, Wake Forest University. November 13. Director and musician.

Gamelan Giri Murti. Ashley Elementary School Cultural Festival. May 3. Director, musician, and dancer.

Gamelan Giri Murti, with guest artists I Made Lasmawan and Ni Ketut Marni. Brendle Recital Hall, Wake Forest University. March 20. Director and musician.

2018 Gamelan Giri Murti Fall Concert. Brendle Recital Hall, Wake Forest University. November 29. Director, musician, and dancer.

Gamelan Giri Murti at WFU 10th Annual Cultural Festival. Wake Forest University. September 21. Director, musician, and dancer.

Gamelan Giri Murti Spring Concert. Brendle Recital Hall, Wake Forest University. April 24. Director, musician, and dancer.

Cellist and facilitator, An Evening of Middle Eastern Music, with WFU strings and guest artists Anne Rasmussen and the William and Mary Middle Eastern Music Ensemble. Brendle Recital Hall, Wake Forest University. March 13.

2017 Gamelan Giri Murti and WFU Chinese Ensemble Spring Concert, with guest artists Haiqiong Deng and Nan Liu. Brendle Recital Hall, Wake Forest University. April 18. Director and musician of both ensembles.

Guest conductor, musician and dancer with Wake Forest University Concert Choir. Brendle Recital Hall, Wake Forest University. March 21.

Solo dance. An Evening of Food and Faith, sponsored by WFU Department for the Study of Religions. The Barn, Wake Forest University. February 2.

2016 Gamelan Giri Murti Fall Concert. Wake Forest University. Brendle Recital Hall, Wake Forest University. November 17. Director, musician, and dancer.

Solo dance. Winston-Salem International Village, Corpening Plaza. September 10.

Solo dance and workshop. Family Day, Museum of Anthropology, Wake Forest University. April 16.

Gamelan Giri Murti Spring Concert. Brendle Recital Hall, Wake Forest University. April 14. Director, musician, and dancer.

Gamelan Giri Murti at the Museum of Anthropology. Wake Forest University. March 17. Director and musician.

2015 With Emory Gamelan Ensemble. Schwartz Center for Performing Arts, Emory University. October 24. Dancer.

Guest conductor, musician and dancer with Wake Forest University Concert Choir. Brendle Recital Hall, Wake Forest University. October 14.

Director and performer for event “Selamat Datang, Wake Forest Gamelan.” April 30.

2014Solo dance. WFU 5th Annual World Cultural Festival. Wake Forest University. September 26.

Emory Gamelan Ensemble. Fernbank Museum. August 31. Guest director and musician.

**GUEST RESIDENCIES AND COLLABORATIONS ORGANIZED SINCE FALL 2014**

2022 Putu Tangkas Adi Hiranmayena and Dewa Ayu Eka Putri (Grinnell College). Virtual guest classes in Music and Dance.

2021/2 I Gde Made Indra Sadguna (ISI-Denpasar, Florida State University) and Made Ayu Desiari (ISI-Denpasar). Guest classes in Music, Anthropology, Religion, and First Year Seminar.

2020 Learn Bhangra. Online workshop for Music of Asia course.

2020 I Gusti Sudarta (ISI-Denpasar) and Gamelan Raga Kusuma (Richmond). Guest classes in Music and Anthropology; public performance; workshop at Vienna Elementary. *Postponed due to COVID-19 pandemic*; performance delivered digitally.

2019 I Made Lasmawan (Colorado College), Ni Ketut Marni (Colorado College), Putu Hiranmayena (University of Illinois Urbana-Champaign), Ade Wijaya, Aji Guyasa, I Nyoman Suadin (Bard College). Balinese music and dance. Performance with Gamelan Giri Murti. April.

Dr. Jane Piper Clendinning (Florida State University). Guest classes in Music (world music, music theory) and public lecture. March.

I Made Lasmawan and Ni Ketut Marni. Balinese music and dance. Performance with Gamelan Giri Murti and guest classes in Music (world music, gamelan, concert choir), First Year Seminar (on Bali), and Dance. March.

2018 Dr. I Wayan Sudirana (Institut Seni Indonesia Denpasar). New music commission for Balinese gamelan. Commission and interaction with classes in Music (Asian music, gamelan). Fall.

Dr. Anne Rasmussen (College of William and Mary) and the William and Mary Middle Eastern Music Ensemble. Guest lecture; guest classes in Music (world music, chamber strings), Religion, and Arabic; performance. February and March.

2017 Haiqiong Deng (Florida State University) and Dr. Nan Liu (Florida A&M University). Chinese music and art. Performance and guest classes in Music (world music, Chinese ensemble) and East Asian Languages and Cultures. April.

Narisu Bao (Inner Mongolia University of the Nationalities). Mongolian overtone singing. Guest class and public workshop in Music (world music) and Anthropology. February.

2016 I Gusti Sudarta (Balinese shadow puppetry); Peni Candrarini (Institut Seni Indonesia Surakarta), Danis Sugiyanto (Institut Seni Indonesia Surakarta), and the band Rumput (Indonesian *keroncong*); and Anna Roberts-Gevalt and Elizabeth LaPrelle (American old-time music). Performance (“Shadow Ballads”) at Brendle Recital Hall and Speas Elementary, workshops at WFU and Speas Elementary. February and April.

2015 I Made Lasmawan, Ni Ketut Marni, and Ryan Sutherland. Balinese music and dance. Performance and guest classes in Music (world music, gamelan, concert choir), Dance, and Religion. October.

Aorigele (Inner Mongolia University of the Nationalities). String and vocal music of Mongolia. Performance and guest class in Music (world music). February.

**SERVICE**

**National and International**

2022 SEM Council Nominating Committee, member

2020 SEM Council Ad Hoc Advisory Committee, member

2019-22 Council Member, Society for Ethnomusicology

2019-20 Program Committee Member, International Council for Traditional Music Performing Arts of Southeast Asia 2020 International Conference

2018- Contributing editor, *Balungan* (gamelan journal)

2018-19 Ethnomusicology Advisory Committee, College Music Society

2017-18 Program Committee Member, Society for Ethnomusicology 2018 National Conference

2017-18 Program Committee Chair, American Musicological Society Music History Pedagogy Conference

2017 Programming Committee Member, American Musicological Society, Popular Music Section

2015-17 Award Committee Member, Society for American Music Lowens Article Award

2015 Award Committee Member, International Alliance for Women Musicians Pauline Alderman Awards Book Prize

2013-16 Co-chair, Section for the Status of Women, Society for Ethnomusicology

2010-11 Student Web Presence Committee, Society for Ethnomusicology

Various Peer Reviewer for *Ethnomusicology* (2018), *Asian Music* (2017), *Analytical Approaches to World Music* (2014)

**Regional**

2018-19 Local Arrangements Chair and Conference Host, Society for Ethnomusicology, Southeast Caribbean Chapter 2019 Regional Conference

2017-18 Program Committee Member, Society for Ethnomusicology, Southeast Caribbean Chapter, 2018 Regional Conference

2016-21 Advisory Board Member, Society for Ethnomusicology, Southeast-Caribbean Regional Chapter

2015-16 President and Conference Local Arrangements Committee Member (San Fernando, Trinidad), Society for Ethnomusicology, Southeast-Caribbean Regional Chapter

2014-15 Vice President, Society for Ethnomusicology, Southeast-Caribbean Regional Chapter

Program Committee Chair, Society for Ethnomusicology, Southeast-Caribbean Regional Chapter

2014, 2017 Dale Olsen Student Paper Prize Committee, Society for Ethnomusicology, Southeast-Caribbean Regional Chapter

2009-14 Webmaster, Society for Ethnomusicology, Southeast-Caribbean Regional Chapter

**University**

2022-23 Search Committee Member for Dean of the Undergraduate College and the Graduate School

2022 Search Committee Member for Assistant Director for the Hanes Gallery

2021-23  Interim Associate Chair, Department of Music

2021- Humanities Institute Advisory Board, member

2020- Green Team University Sustainability Captain for Music

2020-23 WFU University Committee on First Year Seminars (Chair, 2022-23)

2020-21 Co-Director, Interdisciplinary Arts Center (with Leah Roy, Theatre)

2018-24 WFU University Committee for Online Education (Chair, 2019-22)

Representative, College Committee on COVID-19 (May 2020-January 2022)

2018-20 Music Department representative, Transformative Arts Project

2018 Faculty chaperone, ACC Meeting of the Minds Conference, Boston, MA, April 6-8

2017-19 Silk Road Series Executive Committee Member, Wake Forest University

2016- Executive Committee Member, Interdisciplinary Performance and Liberal Arts Center (IPLACe), Wake Forest University

2015-17 Senior Oration Evaluator, Wake Forest University

Wake Forward, Gender and Sexuality Workgroup, Coordinator, Wake Forest University

2015 Wake Forest Faculty Experiences, New Faculty Orientation , Wake Forest University, August 14. Panelist.

2011-12 Dean’s Student Advisory Council, College of Music, Florida State University

**Departmental**

2023 Departmental Search Committee Member, Music Theory 1-Year position

Robinson Fund Award Committee Member

2022-3 Departmental Search Committee Chair, Tenure-Track position in Musicology

2020 Departmental Search Committee Member, Musicology 1-Year position

2020- Departmental Diversity Committee

2018-19 Departmental Curriculum Committee

2018 Departmental Search Committee Member, Musicology 1-Year position

2017 Robinson Fund Award Committee Member

Departmental Diversity Committee Member

2015 Departmental Faculty Search Committee Outside Consultant, Department of Anthropology, Wake Forest University

2014-15 Departmental Space Committee Member

2014 Departmental Faculty Search Committee Member, Department of Music, Emory University

2013-14 Departmental Music and Culture Area Committee Member, Department of Music, Emory University

Departmental Performance Committee Member, Department of Music, Emory University

2012 Graduate Student Coordinator, Departmental Faculty Search Committee, Musicology Department, Florida State University

2011-12 Dean’s Student Advisory Council Departmental Liaison, Society for Musicology, Florida State University

2008-9 Secretary, Society for Musicology, Florida State University

**LANGUAGES**

Indonesian Read, write, and speak at upper intermediate level

Balinese Speak at beginning level

**PROFESSIONAL SOCIETY AFFILIATIONS**

2014- International Council for Traditional Music

2010- American Musicological Society (inconsistent)

2008- Society for American Music (inconsistent)

2007- Society for Ethnomusicology, Southeast-Caribbean Chapter

2006- Society for Ethnomusicology